

THE FINAL PAUL WONG EXPERIENCE MAR. 13TH 5.5 FIVE ELEMENTS DR. SUN YAT SEN GARDENS

Saturday Mar.13th, 5pm to 10pm

Number 5 of 5, **Five Elements**: earth, air, fire, water and metal, and the 5 senses: sight, sound, taste, touch and smell are inspirations for making use of this spectacular 15th century compound of gardens, courtyards, waterways and architectural features in the heart of Chinatown. The contemporary, classical pictorial and moving images, old and new school, are digitally meshed in this spectacular, multi-media art installation. Come and be touched by the hand.

TICKETS \$10 AT THE DOOR (cash only)

Dr. Sun Yat Sen Gardens, 578 Carrall St.

Works include Black Flags, Sally, Ginko, Grotto, Windows 97, Snakes On A Pond, Koi, Downtown Eastside, Enter The Dragon 1973-2008, Mah Jong, Miss Chinatown by Paul Wong, Shattered by Karin Lee, Hope by Dana Claxton, Beach by Brian Kent Gotro, and Rex vx. Singh by Richard Fung, John Greyson and Ali Kazimi. Featuring Palm-Reader/Psychic Sahara Exodus in the Hall of 100 Rivers.

The Buzz About 5.4 Mountain View Cemetery March 6th

“there was always something compelling to look at... the fourth installation was entertaining, an innovative series of video installations in a non-traditional venue. a burka facing images of Canadian soldiers who had died in Afghanistan... the burka stood in silence as it embodied the faceless and nameless Afghani women who have no voice...Joey Shithead Keithley played a Gibson electric guitar as a homage to Les Paul. It was loud and aggressive - just the opposite of a calm contemplative cemetery.”

<http://communities.canada.com/VANCOUVERSUN/blogs/cultureseen/default.aspx>

“Paul has a fascination with death in a way that I can relate to. The setting of the cemetery was really amazing... the best of the projects so far. I’m glad I went and gave it some time.” <http://marialantin.blogspot.com/search/label/paul%20wong>

A Man Of The Decade

“Wong has been leading a faithful following of viewers, who have taken well to his radical and in-your-face projects...So, what’s not to love? A ballsy guy willing to lay it all out on the line - despite critical comments from the peanut gallery - is truly a rare gem.” <http://thinkcontra.com/magazine/>

For complete list of works, reviews, documentation, high-resolution downloads, and to experience ‘5’ virtually visit www.5.paulwongprojects.com

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‘5’ IS COMMISSIONED BY THE CITY OF VANCOUVER THROUGH ITS OLYMPIC AND PARALYMPIC PUBLIC ART PROGRAM, AS PART OF MAPPING AND MARKING ARTIST-INITIATED PROJECTS FOR VANCOUVER 2010

